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are exceptions, having each a pair of characters; but even in these the author's habit is always obliging him to handle one person at a time, so that there is an effect of balancing balls, and when one is up, the other is down, or lost.

In poem after poem this same one-man, one-scene method is carried out till it grows irksome. There is a sameness too in the atmosphere, the sympathy, with which Gibson surrounds his characters. One grows tired of its sweetness and "wholesome"-ness. It is to be hoped that a poet of so much power as Mr. Gibson will not let his art, unaware, drift into habits of either form or feeling. H. H.

OUR CONTEMPORARIES

OTHERS REDIVIVUS

Others, contrary to the fears of its lovers, has not "ceased publication," but still continues to shed its undimmed light upon a sombre world. At one time, it is true, there was talk of suspending for lack of funds; but this misfortune was averted, and the lack of an October and a November number was made up for by the size and quality of the one which appeared in December. This number—nearly fifty pages—was devoted to William Carlos Williams, Alfred Kreymborg, and Maxwell Bodenheim; printing some of the best poems these three have written. The publication now appears not as a monthly magazine, but irregularly in pamphlet form, and devotes its present issue to the "Spectric School." An Irish number, an Italian futurist number, and

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others are in preparation. An important contribution of this magazine to the art world was the printing last August of translations from poets of South America. In these days when we talk of internationalism it is well to remember the forces of art.

H. H.

BROADSIDES

The Brick Row Print and Book Shop of New Haven is issuing a series of publications called *Brick Row Broad-sides* which promise to be of unusual interest. Each one is a single sheet, on good paper, well printed and hand colored, with a certain distinction unusual in American publications. Each one contains a single short piece of prose or verse, which, to judge from the first two, will be well selected. No. I contains *The Cherry Tree Carol*, an old English Christmas ballad which was found in the Kentucky mountains. No. II contains the death speech of the Irish patriot Thomas MacDonagh. Good luck to them!

E. T.

ACKNOWLEDGMENT

Under *Correspondence* in our March number we printed a note by Dr. Gordon in which he quoted a "corn-grinding song of the pueblos" as the rhythmic pattern for his poem *Night*. We regret that no acknowledgment of the authorship of the poem was given. The translation is by Miss Natalie Curtis, and appeared in her splendid volume *The Indian's Book*.